

Curriculum Sequencing Overview – English Year 11

Week	1	2	3	4	5	6	7	8
Unit Theme and Assessed Knowledge/ Skills	Revisiting of all units							
Lesson Topics Sequence & Content	<ul style="list-style-type: none"> War Poetry – Bayonet Charge; Exposure, revision of: Remains, War Photographer Comparing poems – essay planning AIC Revision: Character Arcs (pg 5/6 of booklet) Language Paper 1, Section B: planning to maximise marks 	<ul style="list-style-type: none"> Romantic Poetry – Ozymandias, The Prelude, revision of London Comparing poems – essay writing Language Paper 1, Section A: Q3: How to write about structure/RJ revision Q2: How to write about language/ACC revision Q4 Forming a critical opinion/AIC revision 	<ul style="list-style-type: none"> War Poetry – Charge of the Light Brigade, revision of: Kamikaze Unseen Poetry Exam Skills Language Paper 1, Section B, Writing to maximise marks Walking Talking Mock (Language Paper 1) 	<ul style="list-style-type: none"> Exam strategy revision Pivotal moments and key quotation revision (booklets) 				
Key Assessments	S&L NEA – can be done in class or in small groups at lunch/after school AIC Essay: <i>How does Priestley use the character of the Inspector to further his political message?</i>		S&L NEA – can be done in class or in small groups at lunch/after school PC Poetry Essay: <i>Compare how the poets present ideas about power in The Prelude and 1+?</i>		S&L NEA – can be done in class or in small groups at lunch/after school Language Paper 1, Section B		Y11 Mocks: Language Paper 1 and Literature Paper 2	



Week	9	10	11	12	13	14	15	16
Unit Theme and Assessed Knowledge/ Skills	Revisiting of all units							
Lesson Topics Sequence & Content	<ul style="list-style-type: none"> • Mock feedback • Power of memory – My Last Duchess; Emigree, revision of Poppies • AIC: How does Priestley present ideas about morality? Booklet pg 33-34 • Language Paper 2, Section B: Planning to maximise marks (booklet pg 35-36) 	<ul style="list-style-type: none"> • Power of humans – Tissue, Storm on the Island • RJ Revision: Character Arcs • ACC Revision: Themes • Language Paper 2: Section A 	<ul style="list-style-type: none"> • ACC Revision: Character Arcs • RJ Revision: Themes • Language Paper 2, Section B: Writing to maximise marks • Walking Talking Mock (Language Paper 2) 	<ul style="list-style-type: none"> • AIC revision: Themes • Poetry revision: Ideas about loss • Language Paper 1 revision – based on QLA analysis of mock data 				
Key Assessments	S&L NEA – can be done in class or in small groups at lunch/after school		S&L NEA – can be done in class or in small groups at lunch/after school RJ Essay: <i>How does Shakespeare present the character of [pupil choice]?</i>		S&L NEA – can be done in class or in small groups at lunch/after school Language Paper 2, Section B		Y11 Exam Practice: Language Paper 2	



Week	17	18	19	20	21	22	23	24
Unit Theme and Assessed Knowledge/ Skills	Revisiting of all units							
Lesson Topics Sequence & Content	<ul style="list-style-type: none">Literature Revision: planning responses to exam questionsLanguage revision: Language Paper 1, section A		<ul style="list-style-type: none">Feedback on Language Paper 2 exam practiceLiterature revision: Unseen poetry		<ul style="list-style-type: none">Language Paper 2 revision based on QLA of most recent examUnseen Poetry		<ul style="list-style-type: none">Exam strategy revisionPivotal moments and key quotation revision (booklets)	
Key Assessments	ACC Essay: How does Dickens present ideas about kindness?		Language Paper 1 Section A		Unseen Poetry		Year 11 Mocks: Weakest language paper; Literature Paper 1	



Week	25	26	27	28	29	30	31	32
Unit Theme and Assessed Knowledge/ Skills	Revisiting of all units							
Lesson Topics Sequence & Content	Class teacher planned revision based on analysis of mock data							
Key Assessments						Language Paper 1 and 2 WTM	GCSE Exams Start	



Week	33	34	35
Unit Theme and Assessed Knowledge/ Skills			
Lesson Topics Sequence & Content	Class teacher planned revision based on analysis of mock data		
Key Assessments			